

Music Department

Curriculum Overview:

Please see the department MTP/ Planner for a more in depth scheme of work.

Secondary Curriculum

| Year | Term | Unit/s of Work | Core Knowledge & Concepts |
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| 7 | 1 | Musical Futures | Students will further their group performance and instrument skills. |
| | | Blues | Students will focus on learning to read chord notation and learn how to improvise. |
| | 2 | African Music | Students will learn how to structure a short piece of music. |
| | | Drama | Students will learn how to structure their ideas (in groups/solo) |
| | 3 | Personal challenge | Students will choose a personal challenge (written or practical) |
| | | Group challenge | Students will choose a group challenge (written or practical) |
| 8 | 1 | Film Music | Students will learn how to identify the elements of music. Students will also compose their own music. |
| | | Ukulele/Guitar | Students will choose to focus on the improvement of their guitar or ukulele skills. |
| | 2 | Popular Music | Students will learn about the diverse history of popular music in the West. |
| | | Song Writing | Students will learn how to compose their own music (solo or group task). |
| | 3 | Personal Challenge | Students will choose a personal challenge (written or practical) |
| | | Group Challenge | Students will choose a group challenge (written or practical) |
| 9 | 1 | Rock "n" Roll | Students will focus on their ability to read music and chord notation. |
| | | Western Classical Music | Students will learn about the Western Classical foundation of music. |
| | 2 | World Music | Students will focus on learning about music around the world. |
| | | Composition | Students will choose a genre of music and complete a composition |
| | 3 | Personal Challenge | Students will choose a personal challenge (written or practical) |
| | | Group Challenge | Students will choose a group challenge (written or practical) |
| 12 | 1 | Composition 1 WA Music: Popular Music | Introduction to Composition What is Popular Music ? Is all music popular? Aural Training and Keyboard Skills |
| | | Composition 1 Recital 1 World Music (China and India) | Composition Skills Recital Preparation: Which instrument (s) will you choose for your portfolio? World Music: What are the key differences ? Aural Training and Keyboard Skills |
| | 2 | Western Art Music: Renaissance- Classical | Western Art Music: Foundations of Western Harmony Aural Training and Keyboard Skills |

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| | | Composition 2 Western Art Music: Romantic and 20th Century Music World Music (Other) | Western Art Music: How did western art music evolve, and why ? World Music: where did the most popular genres originate ? Aural Training and Keyboard Skills |
| | 3 | MLI Investigation Set Work 1 Recital 2 Aural training Keyboard skills | MLI Investigation- Choose two world music genres to investigate further, use the elements of music to find links between the two styles. Set Work 1: Score reading and score annotation Recital preparation: What does music mean to you? How can you share with your audience ? |
| | | MLI Investigation Set Work 2 Aural training Keyboard skills | MLI Investigation Set Work 2: Score analysis, are there any links? Aural Training and Keyboard Skills |
| 13 | 1 | MLI Investigation Set Work 2 Composition 3 Aural training Keyboard skills | MLI Investigation Composition 3: Final composition- focus on a diverse range for the portfolio (new genre) Aural Training and Keyboard Skills |
| | | World Music (Other) Composition 3 Recital 3 | World Music: Overview of all world music. Recital 3 Preparation: Performances to Primary classes and answer questions about their performance. Aural Training and Keyboard Skills |
| | 2 | Set Works 1 and 2 World Music Exam Preparation | Set Works 1 and 2: Recap and Comparison World Music: Review Aural Training and Keyboard Skills |
| | | Set Works 1 and 2 World Music Recital 4 Exam Preparation Aural training Keyboard skills | Aural Training and Keyboard Skills Recital 4: Choose final list of pieces for your portfolio Exam Preparation: Answering unheard works and identified the time period and genre. |
| | 3 | Set Works 1 and 2 World Music Exam Preparation | Exam preparation |

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